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Curriculum Vitae

Members of the multidisciplinary art collective Blue Republic, Anna Passakas M.A., M.A. and Radoslaw Kudlinski Ph.D. Spec. (Integration of Art and Architecture), trained in Visual Art, Music, Literature and Comparative Religion at the Academy of Fine Arts and Jagiellonski University in Krakow, King's College, London University, U.K., and University of Toronto. Dr. Kudlinski is a faculty member at School of the Arts, Media, Performance and Design, Department of Visual Art and Art History, York University

Biennale, Triennale Participation

2013/14 Biennale of Urbanism and Architecture, Shenzhen/Hong Kong (solo and group participation)
2009 XVI International Sculpture Triennial, *Crisis of the Genre*, Zamek Centre, Poznan, Poland
2008 2nd Biennial 01SJ Global Festival of Art at the Edge, San Jose, U.S.A.
2002 *Officina America*, Galleria d'Arte Moderna di Bologna, Chiostrri di San Domenico, Imola, Galleria Comunale ex Pescheria, Cesena, Palazzo dell'Arengo, Rimini, Italy (with Geoffrey Farmer, Fabian Marcaccio, Karen Kilimnik, Myfanwy Macleod, Sandra Meigs, Lari Pittman, et al.)
1994 *Throw of Dice* Biennale of New Sculpture, Art Bunker, Krakow, Poland

Solo Exhibitions and Projects

2019 *AMAZED!*, Georgia Scherman Projects, Toronto
2017 *Made in Blue Republic*, BWA Zielona Góra and Galeria Arsenal, Białystok, Poland
2014 *Lick, But Don't Swallow*, Georgia Scherman Projects, Toronto
2013 *Crystal Palace*, Deluge Contemporary, Victoria B.C. 2012
2012 *Alluvia*, Darling Foundry, Montreal
 Luminato Festival: *aMAZEd* — Brookfield Place, Toronto
 Delightful and Permanent Conditions of Impossibility, Toronto Pearson Airport
 Surfaceworks, Toronto Pearson International Airport
 Water Drawings, Toronto Pearson International Airport Gallery
 12:02, Katzman Kamen Gallery, Toronto
2011 *Super It*, U of T Scarborough, Doris McCarthy Gallery,
 I Level, Katzman Kamen Gallery, Toronto
2010 *Weather Report*, Georgia Scherman Projects, Toronto
2009 *New Works*, Peak Gallery, Toronto
 Nostalgia for the Present, Rodman Hall, Brock University, St. Catherines, Ontario
2008 *Nostalgia for the Present*, MacLaren Art Centre,
 Nostalgia for the Present, Art Gallery of Sudbury (catalogue essay by Mark Kingwell)
2007 *Helsinki Project*, Chachoengsao, Thailand
 Ghost Story, Cultural Services Co-Op, Tokyo; Yokohama, Japan
2006 *Monochromes*, Peak Gallery, Toronto
 Nostalgia for the Present, Koffler Centre of the Arts, Toronto
2005 *Morning Daily*, Peak Gallery, Toronto
2004 *Waiting Room, Works from the Future*, Peak Gallery Toronto
2002 *Fields of Dreams*, Siem Riep, Cambodia
2001 *Monochromes*, Galery Pekao, Toronto
 Blue Republic, Zsa Zsa Gallery, Toronto
 Fields of Dreams, Rio de Janeiro, Brazil
1999 *Fields of Dreams* Northern Ontario, Canada (in collaboration with Richard Rhodes and Dyan Marie)
 Blue Republic, Espace 502, Montreal (in collaboration with Galerie René Blouin)
1996/97 *Blue Republic*, Oakville Gallery, Oakville, Ontario
1995/96 *Made in Blue Republic*, Meg Gallery, Toronto
1995 *Blue Republic*, Espace 502, Montreal (in collaboration with Galerie René Blouin)

Group Exhibitions and Projects

2021 The Uncanny Outdoors, MacLaren Art Centre, Barrie, ON

- 2020 *Twilight of the Idols*, Alice Black Art, London U.K.
Art Toronto
- 2019 *Nature in Art*, MOCAK, Krakow
- 2018 *Wanderlust: Actions, Traces, Journeys 1967-2017*, Des Moines Art Center, Des Moines, IA, with Pope.L, Francis Alys, John Baldessari, Mona Hatoum, Ana Mendieta, Wangechi Mutu, Gabriel Orozco.
Waterworks, Art Gallery of Hamilton
- 2017 *Wanderlust: Actions, Traces, Journeys 1967-2017*, University at Buffalo Art Galleries
Imago Mundi, Fondazione Benneton, Venice Biennale, Italy
Yonder, UWAG, Waterloo, ON
- 2016 *Yonder*, Koffler Gallery, Toronto
Art-Athina, Enviro-Sci Art Platform
Mademoiselle Kobro, curatorial project in collaboration with Prof. Mark Kingwell (Bruno von Ulm and Daphne Vlassis), Katzman Contemporary, Toronto
- 2015 *After the Pedestal*, Sculpture Center, Cleveland, Ohio.
Identity. Art Inspired by the Great Lakes, Lieutenant Governor Suite, Queen's Park, Toronto
- 2013/14 Biennale of Urbanism and Architecture in Shenzhen/Hong Kong, China
- 2013 *Land/Slide: Possible Futures*, urban renewal project, Markham Museum, Markham, Ontario
Group Exhibition, Georgia Scherman Projects, Toronto
- 2012 *Agency of Unrealized Projects* (curated by Hans Ulrich Obrist and Julia Peyton Jones), DAAD Gallery, Berlin/Serpentine Gallery, London U.K.
- 2010 *Out of Site Project*, Nuit Blanche, Toronto
- 2009 *Wrecking Ball*, Koffler Gallery, Toronto
2008 *Thoughtful Collecting*, Peak Gallery, Toronto
- 2007 ARCO, Madrid, Spain
Cluster, Peak Gallery, Toronto
- 2005 *Photo Miami*, Photo-based Art, Video and New Media, Miami, U.S.A.

Selected Bibliography

- 2020 Ratzlaff, Sarah, 'Out of this world' sculptures land in Midtown, Spacing Magazine, Sept. 4
Carter, Sue, *Big Blue Alien Says 'Welcome Home'*, Toronto Star, August 19
- 2019 Glessing, Jill, *Blue Republic at Georgia Scherman Projects, Toronto*, Artforum, November
Natura w Sztuce exhibition catalogue. Published by Muzeum Sztuki Współczesnej MOCAK.
Made in Blue Republic exhibition catalogue. Published by Galeria Arsenal. Critical texts by:
Dominik Czechowski, Wojciech Kozłowski, Michał Łukaszuk, Karol Sienkiewicz
- 2018 Dominik Czechowski, *Wanderlust: Actions, Traces, Journeys 1967-2017* at UB Art Galleries, 7 September - 31 December 2017, and at Des Moines Art Center, Iowa, 17, February - 13 May 2018, MAP magazine
Dominik Czechowski, Letter from Buffalo, Art Monthly Nr. 414
- 2017 Albinski, Wojciech "Szum" nr 17, summer-fall 2017, ISSN 2300-3391
Vaughan, R.M. "Less different, more alike": This versatile collective uses art to find global common ground — CBC Arts
- 2016 Marcus Gee, *New Public Art in North Toronto Promises to be Out of This World*, The Globe and Mail, Jun. 18,
- 2014 Amy Luo, *Blue Republic Fuses Sinister & Silly, War & Wit*, Canadian Art, November
Sky Goodden, *Blue Republic Finds Its Center*, Momus, November 5,
Mark Kingwell, *For the Time Being. Blue Republic's Vanishing Acts*
- 2013/14 *Biennale of Urbanism and Architecture in Shenzhen/Hong Kong* exhibition catalogue
- 2012 Marie-Eve Charron, *Le Devoir, Entre dépouillement et fosoinnement*
Kate Taylor, *Long Lines at Pearson*, *The Globe and Mail*, June 8
Kate Taylor, *Words and the City*, *The Globe and Mail*, June 13
- 2011 R. M. Vaughan, *A Playful But Political Trip into Blue Republic's Toytown*, *The Globe and Mail*, October
- 2010/11 Earl Miller, *Art Papers* (review) November/December
- 2010 Rosemary Heather, *Canadian Art* review Winter 2010/2011,
- 2011 R.M. Vaughan, *Toronto Sculptors Win Big in Oslo*, *The Globe and Mail*, June 1
- 2009 Gary Michael Dault, *The Globe and Mail*, October 27
- 2008 Mark Kingwell, *Opening Gambits*, Essays on Art and Philosophy, Key Porter Books
Mark Kingwell, catalogue essay, *Nostalgia for the Present*
Gary Michael Dault, *Border Crossings*, Fall issue, (exhibition review)

Espace -Sculpture, #85 Fall issue, Interview with Blue Republic, by Yam Lau,
Esse Art + Opinions, *Waste #64* (portfolios by BGL, Kelly Wood, Blue Republic et al)
2007 Gary Michael Dault, The Globe and Mail, *Blue Republic at Peak Gallery*
2006 Julia Dault, *Fun Meets New Function*, National Post, April 20

Awards

2019 Canada Council Travel Grant
2017 Ontario Arts Council Exhibition Assistance Grant
2016 Canada Council Travel Grant; Ontario Arts Council Exhibition Assistance Grant
2014 Canada Council Media Artists Travel Grant
2013 Ontario Arts Council Exhibition Assistance Grant
2013 Chalmers Arts Fellowship
2012 Canada Council Project Grant; Toronto Arts Council Project Grant
2011 Chalmers Arts Fellowship
2010 Ontario Arts Council Exhibition Assistance Grant
2009 Canada Council Project Grant and Travel Grant; Ontario Arts Council Exhibition Assistance Grant
2008 Canada Council Project Grant
2006 Canada Council/Professional Development Grant
2005 Ontario Arts Council Project Grant
2003/04 Canada Council Creation/Production Grant
2002 Canada Council Travel Grant
2002 Ontario Arts Council Exhibition Assistance Grant,
1998 Canada Council Visual Arts Project Grant
1996 Canada Council Visual Arts Project Grant
1996 Ontario Arts Council Exhibition Assistance Grant
1995 OAC Exhibition Assistance Grant

Work in Collections and Centres of Documentation:

Albright-Knox Art Gallery, Buffalo, NY
Academy of Fine Arts, Krakow, Poland
Academy of Fine Arts, Warsaw, Poland
Galeria Arsenal, Bialystok, Poland
BMO Toronto
Bucklein Institute, Krakow
The Donovan Collection, St. Michael's College, University of Toronto
Doris McCarthy Gallery, U of T Scarborough
MacLaren Art Centre, Barrie, ON
Piwna 20/26, Warsaw
RASTER, Warsaw
RBC Toronto
Selvaag Gruppen Collection, Oslo
Toronto Dominion Bank
CCA Ujazdowski Castle, Warsaw
Vera List Center for Art and Politics at the New School, New York

Public Art Commissions

2016 - 2020 *Stargate*, 155 & 150 Redpath, Toronto, (budget \$1,440,000.00)
2014-2015 *Terry Fox Tribute*, Richmond Hill, Ontario (budget: \$200,000)
2013/14 Biennale of Urbanism and Architecture, Shenzhen/Hong Kong — *Delightful and Permanent Conditions of Impossibility* (budget: RMB 185,000.00)
2012 Luminato Festival: *aMAZEd* — Brookfield Place, Allen Lambert Galleria, Toronto (text by Mark Kingwell); *Delightful and Permanent Conditions of Impossibility*, Toronto Pearson International Airport, Terminal 1, U.S. Departures, post-security; *Surfaceworks*, Toronto Pearson International Airport, Terminal 1, International Arrivals, text by Wislawa Szymborska (Luminato budget: \$120,000)
2009 Peer Gynt International Sculpture Competition winner, Oslo, Norway (budget: 196,000€)
2001 Duc in Altum International Sculpture Competition winner, Toronto (budget: \$190,000)

Shortlisted:

2015: Burlington Sports, Burlington, ON

2014: Victims of Communism/Canada, Land of Refuge Memorial, Ottawa
2013: WWII Canadian Campaign in Italy, Nathan Phillips Square, Toronto
War of 1812 Monument, Parliament Hill, Ottawa
Sir Isaac Brock Memorial, Brock University, St. Catherines, ON
Pan/Parapan American Games Legacy, Waterfront Toronto
2011: Sorensen Parkade, Red Deer, AB
2009: Ashbridges Bay, Toronto