

Blue Republic

anna.passakas@gmail.com radoslaw.kudlinski@gmail.com bluerepublic.ca

Curriculum Vitae

Members of the multidisciplinary art collective Blue Republic, Anna Passakas M.A., M.A. and Radoslaw Kudlinski MFA Spec., PhD Cand. studied Visual Art, Music, Literature and Comparative Religion at: Jagiellonski University in Krakow Poland, King's College London University, U.K., and University of Toronto, Canada

Blue Republic is represented by Georgia Scherman Projects.

Biennale, Triennale Participation:

- 2013/14 Biennale of Urbanism and Architecture, Shenzhen/Hong Kong (solo and group participation)
- 2009 XVI International Sculpture Triennial, Poznan, Poland
- 2008 2nd Biennial 01SJ Global Festival of Art at the Edge, San Jose, U.S.A.
- 2002 Officina America, Galleria d'Arte Moderna, Bologna, Chiostris di San Domenico, Imola, Galleria Comunale ex Pescheria, Cesena, Palazzo dell'Arengo, Rimini, Italy (with Geoffrey Farmer, Kim Adams, Fabian Marcaccio, Karen Kilimnik, Myfanwy Macleod, Sandra Meigs, Lari Pittman et al)
- 1994 Throw of Dice – Biennale of New Sculpture, Art Bunker, Krakow, Poland
New Polish Generation, Centre of Contemporary Art, Erfurt, Germany

Solo exhibitions and projects:

- 2014 Lick, But Don't Swallow, Georgia Scherman Projects, Toronto, Canada
- 2013 Crystal Palace, Deluge Contemporary, Victoria B.C.
- 2012 Alluvia, Darling Foundry, Montreal
Luminato: aMAZEd - Brookfield Place, Toronto, Canada
Delightful and Permanent Conditions of Impossibility, Toronto Pearson Airport
Surfaceworks, Toronto, Canada Pearson International Airport
Water Drawings Exhibition, Toronto, Canada Pearson International Airport
Gallery
12:02, Katzman Kamen Gallery, Toronto, Canada
- 2011 Super It, U of T Scarborough, Doris McCarthy Gallery, Toronto, Canada
I Level, Katzman Kamen Gallery, Toronto, Canada
- 2010 Weather Report, Georgia Scherman Projects, Toronto, Canada
- 2009 New Works, Peak Gallery, Toronto, Canada
Nostalgia for the Present, Rodman Hall, Brock University, St. Catherines, Ontario
- 2008 Nostalgia for the Present, MacLaren Art Centre, Toronto, Canada
Nostalgia for the Present, Art Gallery of Sudbury (catalogue essay by Mark Kingwell)
- 2007 Helsinki Project, Chachoengsao, Thailand
Ghost Story, Cultural Services Co-Op, Tokyo – Yokohama, Japan
- 2006 Monochromes, Peak Gallery, Toronto, Canada
Nostalgia for the Present, Koffler Centre of the Arts, Toronto, Canada, Canada
- 2005 Morning Daily, Peak Gallery, Toronto, Canada, Canada
- 2004 Waiting Room, Works from the Future, Peak Gallery Toronto, Canada, Canada
- 2002 Fields of Dreams, Siem Riep, Cambodia
- 2001 Monochromes, Galery Pekao, Toronto, Canada, Canada
Blue Republic, Zsa Zsa Gallery, Toronto, Canada, Canada

- 1999 Fields of Dreams, Rio de Janeiro, Brazil
 Fields of Dreams Northern Ontario, Canada (in collaboration with Richard Rhodes and Dyan Marie)
 Blue Republic, Espace 502, Montreal (in collaboration with Galerie René Blouin)
- 1996/97 Blue Republic, Oakville Gallery, Oakville, Ontario
- 1995/96 Made in Blue Republic, Meg Gallery, Toronto, Canada, Canada
- 1995 Blue Republic, Espace 502, Montreal (in collaboration with Galerie René Blouin)

Group exhibitions and projects:

- 2016 Art-Athina 2016, Enviro-Sci Art Platform
 Mademoiselle Kobro, curators Radoslaw Kudlinski and Mark Kingwell (Bruno von Ulm and Daphne Vlassis at Katzman Contemporary, Toronto, Canada)
- 2015 After the Pedestal, Sculpture Center, Cleveland, Ohio
 Identity. Art Inspired by the Great Lakes, Lieutenant Governor Suite, Queen's Park, Toronto, Canada, Canada
- 2013/14 Biennale of Urbanism and Architecture in Shenzhen/Hong Kong, China
- 2013 Land/Slide: Possible Futures, urban renewal project, Markham Museum, Markham, Ontario
 Group Exhibition, Georgia Scherman Projects, Toronto, Canada, Canada
- 2012 Agency of Unrealized Projects (curated by Hans Ulrich Obrist), DAAD Gallery, Berlin/Serpentine Gallery, London U.K.
- 2010 Out of Site Project, Nuit Blanche, Toronto, Canada, Canada
- 2009 Wrecking Ball, Koffler Gallery, Toronto, Canada, Canada
- 2008 Thoughtful Collecting, Peak Gallery, Toronto, Canada, Canada
- 2007 ARCO, Madrid, Spain
 Cluster, Peak Gallery, Toronto, Canada, Canada
- 2005 Photo Miami, Photo-based Art, Video and New Media, Miami, U.S.A.
 Paint Jam: For the Love of Painting, Dyan Marie Projects, Toronto, Canada, Toronto, Canada International Art Fair, Toronto, Canada, Canada
 Toronto, Canada Alternative Art Fair International, Drake Hotel (Invitational)
- 2005 Toronto, Canada International Art Fair, Toronto, Canada, Canada
 Walk Here Community Project at Wallace Emerson Park, (with Vera Frankel, Monica Tap, Brent Macintosh, Dyan Marie, Tony Shermann), Toronto, Canada
 MACO International Art Fair, Mexico City
- 2004 Toronto, Canada Art Fair, Toronto, Canada Canada
- 2003 Public 27 "Shop", York University, Toronto, Canada, Price List From a Recycling Box
 Ghost Story Cultural Services Co-op, Krakow, Poland
- 2000 Lots of It... Lonsdale Gallery, Toronto, Canada
- 1998 Rencontres 98, Galerie Julio Ganzalez, Paris, France
 Revamp, Oakville Galleries, Oakville, Ontario
- 1995 13 Years of Piwna 20/26, Museum of Architecture, Wroclaw, Poland
- 1994 13 Years of Piwna 20/26 Museum of the Academy of Fine Arts, Warsaw, Poland
 New Art from Poland, Austria and Hungary, Art Fort, Krakow, Poland
- 1993 Phainesthai BWA, Wroclaw, Poland
 Ideas Outside Ideology, CCA Ujazdowski Castle, Warsaw, Poland.
- 1992 Phainesthai, BWA, Krakow, Poland
 Die andere Seite, Ludwig Forum for International Art, Aachen, Germany (with Pawel Althamer)

Selected Bibliography:

- 2016 Marcus Gee, New public art in North Toronto, Canada promises to be out of this world
The Globe and Mail, Jun. 18, 2016
- 2014 Amy Luo, Blue Republic Fuses Sinister & Silly, War & Wit, Canadian Art,
November 7
Sky Goodden, Blue Republic Finds Its Center, Momus, November 5,
Mark Kingwell, For the Time Being. Blue Republic's Vanishing Acts
- 2013/14 Biennale of Urbanism and Architecture in Shenzhen/Hong Kong exhibition
catalogue
- 2012 Marie-Eve Charron, Le Devoir, Entre dépouillement et fosoinnement
Kate Taylor, Long Lines at Pearson, The Globe and Mail, June 8
Kate Taylor, Words and the City, The Globe and Mail, June 13
- 2011 R. M. Vaughan, A Playful But Political Trip into Blue Republic's Toytown, The
Globe and Mail, October 28
- 2010/11 Earl Miller, Art Papers (review) November/December
- 2010 Rosemary Heather, Canadian Art review) Winter 2010/2011,
R.M. Vaughan, Toronto, Canada Sculptors Win Big in Oslo, Globe and Mail,
June 1
- 2009 Gary Michael Dault, Globe and Mail, October 27
- 2008 Mark Kingwell, Opening Gambits, Essays on Art and Philosophy, Key Porter
Books
Mark Kingwell, catalogue essay
Gary Michael Dault, Border Crossings, Fall issue, (exhibition review)
Espace-Sculpture, #85 Fall issue, Interview with Blue Republic, by Yam Lau,
Esse Art + Opinions, Waste #64 (portfolios by BGL, Kelly Wood, Blue Republic
et al)
- 2007 Gary Michael Dault, The Globe and Mail, Blue Republic at Peak Gallery
- 2006 Julia Dault, Fun Meets New Function, National Post, April 20
Peter Goddard, Presently Waxing Nostalgic, Toronto, Canada Star, March 25,
Gary Michael Dault, There's No Time Like the Present, Globe and Mail, March
4
- 2005 Gary Michael Dault, Border Crossings, Winter (exhibition review)
Gary Michael Dault, A Mastery Dark and Sinister, Globe and Mail, August 20,
Peter Goddard, A Diverse Blue Republic, Toronto, Canada Star, August 27
Bryne McLaughlin, C Magazine, Blue Republic – Peak Gallery, Toronto,
Canada, Summer,
Janet Jones, Blue Republic – Peak Gallery, Canadian Art Magazine, Summer,
Bryne McLaughlin, Features, Canadian Art Online, February,
Peter Goddard, Blue Republic Message is Mundane, Toronto, Canada Star,
February 3,
Gary Michael Dault, Blue Republic at Peak Gallery, Globe and Mail, February
19
- 2004 Gary Michael Dault, Great-looking witticisms, Globe and Mail, July 17,
Peter Goddard, It's Showtime on Morrow Ave., Toronto, Canada Star, July 22,
Catherine Osborne, Witty show mixes politics, bofoonery, National Post, July 10
- 2003 Public 27 Shop York University, Toronto, Canada
- 2002 Renato Barilli, Officina America, Galleria d'Arte Moderna, Bologna, Italy 2002
(exhibition catalogue)
Guido Molinari, Officina America, Flash Art, April
Chiara Pilati, Omaggio all'America con le opere di 60 artisti, L'Unita, Italy,
February

- Paola Naldi, Atomici, ecologisti, cibernetici i creativi dell'Officina America, La Repubblica, Bologna, Italy,
- Fabiola Naldi, Immagini sensibili, an interview with Renato Barilli 62 operai americani, Il Giornale dell'Arte, Italy, N. 206,
- 2001 Gary Michael Dault, Blue Republic at the Pekao Gallery, Globe and Mail, April, Dot Tuer, Monochromes, Canadian Art, Autumn
- 1997 Val Ross, Out from behind the 'Ironic Curtain', Globe and Mail, Jennifer CouÛlle, Blue Republic, Parachute, Montreal, Gillian MacKay, Blue Republic goes beyond emotion, Globe and Mail, Toronto, Canada
- Dot Tuer, The art of facade in the work of Radoslaw Kudlinski and Anna Passakas (exhibition catalogue)
- Richard Rhodes, Blue Republic, Oakville Galleries, (exhibition catalogue)
- 1995 Gilles Gagnon, Art Reviews, Radio Canada CBC, Richard Purdy, Blue Republic, Voir, Montreal,
- Jennifer Couelle, De la desillusion et de la realite fictive, Le Devoir, Montreal
- 1994 Antoni Szoska, Throw of Dice. New Sculpture, BWA Krakow, Poland (exhibition catalogue)
- Alicja Kepinska, Maryla Sitkowska, Emilia and Andrzej Dluzniewski, Piwna 20/26,1980-93 (Exhibition catalogue)
- Museum of Academy of Fine Arts, Warsaw, Poland, Museum of Architecture, Wroclaw, Poland (exhibition catalogue)
- 1993 Fort of Art, St. Benedict's Fort, Krakow, Poland (exhibition catalogue essays by Barbara Maron, Artur Tajber, Lukasz Guzek), Fainesthai, Polish TV Art Magazine, Pegaz, Cezary Wozniak
- Fainesthai, BWA Krakow, BWA Wroclaw, Poland (exhibition catalogue)
- 1992 Eckhard Hoog, Die erste blaue Republik – Junge polnische Kunstler im Aachener Ludwig Forum, Westzeit, Aachen, Germany
- Christian Bracht, Des Studentalltags Andre Seite, Klenkes, Aachen, Germany
- Prof. Dr. H.Hollander, Die andere Seite – Jsunge polnische Kunstler, Ludwig Forum fur internationale Kunst, Aachen, Germany, (exhibition catalogue)
- Andrzej Dluzniewski, Drawing – Studio Show, CCA Ujazdowski Castle, Warsaw, Poland (exhibition catalogue)

Awards:

- 2016 Canada Council Travel Grant
- 2014 Canada Council Media Artists Travel Grant
- 2013 Ontario Arts Council Exhibition Assistance Grant
- 2012 Canada Council Project Grant
Toronto Arts Council
- 2011 Chalmers Arts Fellowship
- 2010 Ontario Arts Council Exhibition Assistance Grant
- 2009 Canada Council Project Grant
Canada Council Travel Grant
Ontario Arts Council Exhibition Assistance Grant
- 2008 Canada Council Project Grant
- 2006 Canada Council/Professional Development Grant
- 2005 Ontario Arts Council Project Grant
- 2003/2004 Canada Council Creation/Production Grant
- 2002 Canada Council Travel Grant
- 2002 Ontario Arts Council Exhibition Assistance Grant

1998 Canada Council Visual Arts Project Grant
1996 Canada Council Visual Arts Project Grant
1996 Ontario Arts Council Exhibition Assistance Grant
1995 OAC Exhibition Assistance Grant

Selected Lectures and Workshops:

2014 University of Toronto, Canada, Department of Philosophy
York University, Department of Visual Art and Art History
Committee Artist Books, Vancouver, B.C.
2013 Biennale of Urbanism and Architecture in Shenzhen.Hong Kong
Guangzhou University, Department of Art and Education
University of Victoria, Department of Visual Arts,Victoria B.C.
2011 Doris McCarthy Gallery, University of Toronto, Canada at Scarborough
2009 Rodman Hall, Brock University, St. Catherine's, ON
2008 Art Gallery of Sudbury, Sudbury ON
MacLaren Art Centre, Barrie, ON
2007 York University, Department of Visual Arts, Toronto, Canada
2006 Koffler Gallery, Toronto, Canada
2002 Royal Ontario Museum, Toronto, Canada
1997 Oakville Galleries
1992 Ludwig Forum for International Art, Aachen, Germany

International Research Projects:

India, U.K., Poland, Brazil, Thailand, Cambodia, Japan, Turkey, Armenia, China, Greece

Public Art Commissions:

2016 Stargate Project for 150/155 Redpath, budget \$1,500,000
2014 Terry Fox Tribute, Town of Richmond Hill, Ontario, budget \$200,000
2012 Luminato:
aMAZEd - Brookfield Place, Allen Lambert Galleria, Toronto, Canada; text by
Mark Kingwell
Delightful and Permanent Conditions of Impossibility - Toronto, Canada Pearson
International Airport, Terminal 1, U.S. Departures, post-security
Surfaceworks - Toronto, Canada Pearson International Airport, Terminal 1,
International Arrivals; text by Wislawa Szymborska
2009 Peer Gynt International Sculpture Competition winner, Oslo, Norway, budget
\$196,000
2001 Duc in Altum International Sculpture Competition winner, Toronto, Canada,
budget \$200,000

Work in Collections and Centres of Documentation:

Vera List Center for Art and Politics at the New School, New York
Toronto, Canada Dominion Bank
Bank of Montreal
The Donovan Collection, St. Michael's College, U of T
Selvaag Gruppen Collection, Oslo, Norway
Doris McCarthy Gallery, U of T Scarborough
CCA Ujazdowski Castle, Warsaw Poland
RASTER Gallery, Warsaw, Poland
Piwna 20/26, Warsaw, Poland
Academy of Fine Arts, Warsaw, Poland

Academy of Fine Arts, Krakow, Poland

Bucklein Institute, Krakow, Poland

Private Collections: in Canada, U.S.A., Germany, UK, France, Sweden, Norway, Thailand, Japan, and Poland.