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Curriculum Vitae

Members of the multidisciplinary art collective Blue Republic, Anna Passakas M.A., M.A. and Radoslaw Kudlinski MFA Spec., PhD Cand. studied Visual Art, Music, Literature and Comparative Religion at: Academy of Fine Arts, and Jagiellonski University in Krakow Poland, King's College London University, U.K., and University of Toronto

International Research Projects: India, U.K., Poland, Brazil, Thailand, Cambodia, Japan, Turkey, Armenia, China, Greece

Biennale, Triennale Participation:

- 2013/14 – Biennale of Urbanism and Architecture, Shenzhen/Hong Kong (solo and group participation)
- 2009 – XVI International Sculpture Triennial, *Crisis of the Genre*, Zamek Centre, Poznan, Poland
- 2008 – 2nd Biennial 01SJ Global Festival of Art at the Edge, San Jose, U.S.A.
- 2002 – Officina America, Galleria d'Arte Moderna, Bologna, Chiostrri di San Domenico, Imola, Galleria Comunale ex Pescheria, Cesena, Palazzo dell'Arengo, Rimini, Italy (with Geoffrey Farmer, Kim Adams, Fabian Marcaccio, Karen Kilimnik, Myfanwy Macleod, Sandra Meigs, Lari Pittman et al)
- 1994 – Throw of Dice – Biennale of New Sculpture, Art Bunker, Krakow, Poland
New Polish Generation, Centre of Contemporary Art, Erfurt, Germany

Solo exhibitions and projects:

- 2017 – Made in Blue Republic, BWA Zielona Gora and Galeria Arsenal, Bialystok, Poland
- 2014 – Lick, But Don't Swallow, Georgia Scherman Projects, Toronto
- 2013 – Crystal Palace, Deluge Contemporary, Victoria B.C.
- 2012 – Alluvia, Darling Foundry, Montreal
Luminato: aMAZEd - Brookfield Place, Toronto
Delightful and Permanent Conditions of Impossibility, Toronto Pearson Airport
Surfaceworks, Toronto Pearson International Airport
Water Drawings Exhibition, Toronto Pearson International Airport Gallery
12:02, Katzman Kamen Gallery, Toronto
- 2011 – Super It, U of T Scarborough, Doris McCarthy Gallery,
I Level, Katzman Kamen Gallery, Toronto
- 2010 – Weather Report, Georgia Scherman Projects, Toronto
- 2009 – New Works, Peak Gallery, Toronto
Nostalgia for the Present, Rodman Hall, Brock University, St. Catherines, Ontario
- 2008 – Nostalgia for the Present, MacLaren Art Centre,
Nostalgia for the Present, Art Gallery of Sudbury (catalogue essay by Mark Kingwell)
- 2007 – Helsinki Project, Chachoengsao, Thailand
Ghost Story, Cultural Services Co-Op, Tokyo – Yokohama, Japan
- 2006 – Monochromes, Peak Gallery, Toronto
Nostalgia for the Present, Koffler Centre of the Arts, Toronto
- 2005 – Morning Daily, Peak Gallery, Toronto
- 2004 – Waiting Room, Works from the Future, Peak Gallery Toronto
- 2002 – Fields of Dreams, Siem Riep, Cambodia
- 2001 – Monochromes, Galery Pekao, Toronto
Blue Republic, Zsa Zsa Gallery, Toronto
Fields of Dreams, Rio de Janeiro, Brazil
- 1999 – Fields of Dreams Northern Ontario, Canada (in collaboration with Richard Rhodes and Dyan Marie)
Blue Republic, Espace 502, Montreal (in collaboration with Galerie René Blouin)
- 1996/97 – Blue Republic, Oakville Gallery, Oakville, Ontario
- 1995/96 – Made in Blue Republic, Meg Gallery, Toronto
- 1995 – Blue Republic, Espace 502, Montreal (in collaboration with Galerie René Blouin)

Group exhibitions and projects:

- 2017 – Wanderlust: Action, Traces, Journeys, 1967-2017, University at Buffalo Art Galleries, Buffalo, NY with Vito Acconci, Francis Alys, John Baldessari, Rosemarie Castro, Cardiff/Miller, Mona Hatoum, Ana Mendieta,

- Wangechi Mutu, Gabriel Orozco, Michaelangelo Pistoletto and others.
 Imago Mundi, Artists from Eastern and Western Canada, the Inuit and Indigenous Artist of North America, Palazzo Loredan – Istituto Veneto di Scienze, Lettere ed Arti, Fondazione Benneton Studi Ricerche, Venice Biennale Italy
 Yonder, UWAG, Waterloo, ON
- 2016 – Yonder, Koffler Gallery, Toronto
 Art-Athina 2016, Enviro-Sci Art Platform
 Mademoiselle Kobro, curatorial project in collaboration with Mark Kingwell (Bruno von Ulm and Daphne Vlassis at Katzman Contemporary, Toronto
- 2015 – After the Pedestal, Sculpture Center, Cleveland, Ohio.
 Identity. Art Inspired by the Great Lakes, Lieutenant Governor Suite, Queen’s Park, Toronto
- 2013/14 – Biennale of Urbanism and Architecture in Shenzhen/Hong Kong, China
- 2013 – Land/Slide: Possible Futures, urban renewal project, Markham Museum, Markham, Ontario
 Group Exhibition, Georgia Scherman Projects, Toronto
- 2012 – Agency of Unrealized Projects (curated by Hans Ulrich Obrist and Julia Peyton Jones), DAAD Gallery, Berlin/Serpentine Gallery, London U.K.
- 2010 – Out of Site Project, Nuit Blanche, Toronto
- 2009 – Wrecking Ball, Koffler Gallery, Toronto
- 2008 – Thoughtful Collecting, Peak Gallery, Toronto
- 2007 – ARCO, Madrid, Spain
 Cluster, Peak Gallery, Toronto
- 2005 – Photo Miami, Photo-based Art, Video and New Media, Miami, U.S.A.
 Paint Jam: For the Love of Painting, Dyan Marie Projects, Toronto
 Toronto International Art Fair, Toronto
 Toronto Alternative Art Fair International, Drake Hotel (Invitational)
- 2005 – Toronto International Art Fair, Toronto
 Walk Here Community Project at Wallace Emerson Park, Toronto (with Vera Frankel, Monica Tap, Brent Macintosh, Dyan Marie, Tony Shermann and others)
 MACO International Art Fair, Mexico City
- 2004 – Toronto Art Fair
- 2003 – Public 27 “Shop”, York University, Toronto, Price List From a Recycling Box
 Ghost Story Cultural Services Co-op, Krakow, Poland
- 2000 – Lots of It... Lonsdale Gallery, Toronto
- 1998 – Rencontres 98, Galerie Julio Ganzalez, Paris, France
 Revamp, Oakville Galleries, Oakville, Ontario
- 1995 – 13 Years of Piwna 20/26, Museum of Architecture, Wroclaw, Poland
- 1994 – 13 Years of Piwna 20/26 Museum of the Academy of Fine Arts, Warsaw, Poland
 New Art from Poland, Austria and Hungary, Art Fort, Krakow, Poland
- 1993 – Phainesthai BWA, Wroclaw, Poland
 Ideas Outside Ideology, CCA Ujazdowski Castle, Warsaw, Poland.
- 1992 – Phainesthai, BWA, Krakow, Poland
 Die andere Seite, Ludwig Forum for International Art, Aachen, Germany (with Pawel Althamer)
- Selected Bibliography:**
- 2017 – R.M. Vaughan, ‘Less different, more alike’: This versatile collective uses art to find global common ground.
 CBC Arts
- 2016 – Marcus Gee, New Public Art in North Toronto Promises to be Out of This World
 The Globe and Mail, Jun. 18, 2016
- 2014 – Amy Luo, Blue Republic Fuses Sinister & Silly, War & Wit, Canadian Art, November 7
 Sky Goodden, Blue Republic Finds Its Center, Momus, November 5,
 Mark Kingwell, For the Time Being. Blue Republic’s Vanishing Acts
- 2013/14 – Biennale of Urbanism and Architecture in Shenzhen/Hong Kong exhibition catalogue
- 2012 – Marie-Eve Charron, Le Devoir, Entre dépouillement et fosoinnement
 Kate Taylor, Long Lines at Pearson, The Globe and Mail, June 8

- Kate Taylor, Words and the City, The Globe and Mail, June 13
- 2011 – R. M. Vaughan, A Playful But Political Trip into Blue Republic's Toytown, The Globe and Mail, October 28
- 2010/11 – Earl Miller, Art Papers (review) November/December
- 2010 – Rosemary Heather, Canadian Art review) Winter 2010/2011,
R.M. Vaughan, Toronto Sculptors Win Big in Oslo, Globe and Mail, June 1
- 2009 – Gary Michael Dault, Globe and Mail, October 27
- 2008 – Mark Kingwell, Opening Gambits, Essays on Art and Philosophy, Key Porter Books
Mark Kingwell, catalogue essay
Gary Michael Dault, Border Crossings, Fall issue, (exhibition review)
Espace-Sculpture, #85 Fall issue, Interview with Blue Republic, by Yam Lau,
Esse Art + Opinions, Waste #64 (portfolios by BGL, Kelly Wood, Blue Republic et al)
- 2007 – Gary Michael Dault, The Globe and Mail, Blue Republic at Peak Gallery
- 2006 – Julia Dault, Fun Meets New Function, National Post, April 20
Peter Goddard, Presently Waxing Nostalgic, Toronto Star, March 25,
Gary Michael Dault, There's No Time Like the Present, Globe and Mail, March 4
- 2005 – Gary Michael Dault, Border Crossings, Winter (exhibition review)
Gary Michael Dault, A Mastery Dark and Sinister, Globe and Mail, August 20,
Peter Goddard, A Diverse Blue Republic, Toronto Star, August 27
Bryne McLaughlin, C Magazine, Blue Republic – Peak Gallery, Toronto, Summer,
Janet Jones, Blue Republic – Peak Gallery, Canadian Art Magazine, Summer,
Bryne McLaughlin, Features, Canadian Art Online, February,
Peter Goddard, Blue Republic Message is Mundane, Toronto Star, February 3,
Gary Michael Dault, Blue Republic at Peak Gallery, Globe and Mail, February 19
- 2004 – Gary Michael Dault, Great-looking witticisms, Globe and Mail, July 17,
Peter Goddard, It's Showtime on Morrow Ave., Toronto Star, July 22,
Catherine Osborne, Witty show mixes politics, bofoonery, National Post, July 10
- 2003 – Public 27 Shop York University, Toronto
2002 – Renato Barilli, Officina America, Galleria d'Arte Moderna, Bologna, Italy 2002 (exhibition catalogue)
Guido Molinari, Officina America, Flash Art, April
Chiara Pilati, Omaggio all'America con le opere di 60 artisti, L'Unita, Italy, February
Paola Naldi, Atomici, ecologisti, cibernetici i creativi dell'Oficina America, La Repubblica, Bologna, Italy,
Fabiola Naldi, Immagini sensibili, an interview with Renato Barilli 62 operai americani, Il Giornale dell'Arte,
Italy, N. 206,
- 2001 – Gary Michael Dault, Blue Republic at the Pekao Gallery, Globe and Mail, April,
Dot Tuer, Monochromes, Canadian Art, Autumn
- 1997 – Val Ross, Out from behind the 'Ironic Curtain', Globe and Mail,
Jennifer CouÛlle, Blue Republic, Parachute, Montreal,
Gillian MacKay, Blue Republic goes beyond emotion, Globe and Mail, Toronto
Dot Tuer, The art of facade in the work of Radoslaw Kudlinski and Anna Passakas (exhibition catalogue)
Richard Rhodes, Blue Republic, Oakville Galleries, (exhibition catalogue)
- 1995 – Gilles Gagnon, Art Reviews, Radio Canada CBC,
Richard Purdy, Blue Republic, Voir, Montreal,
Jennifer Couelle, De la desillusion et de la realite fictive, Le Devoir, Montreal
- 1994 – Antoni Szoska, Throw of Dice. New Sculpture, BWA Krakow, Poland (exhibition catalogue)
Alicja Kepinska, Maryla Sitkowska, Emilia and Andrzej Dluzniewski, Piwna 20/26,
1980-93 (Exhibition catalogue)
Museum of Academy of Fine Arts, Warsaw, Poland, Museum of Architecture, Wroclaw, Poland (exhibition
catalogue)
- 1993 – Fort of Art, St. Benedict's Fort, Krakow, Poland (exhibition catalogue essays by Barbara Maron, Artur
Tajber, Lukasz Guzek),
Fainesthai, Polish TV Art Magazine, Pegaz, Cezary Wozniak
Fainesthai, BWA Krakow, BWA Wroclaw, Poland (exhibition catalogue)
- 1992 – Eckhard Hoog, Die erste blaue Republik – Junge polnische Kunstler im Aachener Ludwig Forum, Westzeit,

Aachen, Germany

Christian Bracht, Des Studentalltags Andre Seite, Klenkes, Aachen, Germany

Prof. Dr. H.Hollander, Die andere Seite – Jsunge polnische Kunstler, Ludwig Forum fur internationale Kunst, Aachen, Germany, (exhibition catalogue)

Andrzej Dluzniewski, Drawing – Studio Show, CCA Ujazdowski Castle, Warsaw, Poland

Awards:

2017 – Ontario Arts Council Travel Grant 2016 – Canada Council Travel Grant , Ontario Arts Council Exhibition Assistance Grant 2014 – Canada Council Media Artists Travel Grant 2013 – Ontario Arts Council Exhibition Assistance Grant 2012 – Canada Council Project Grant, Toronto Arts Council 2011 – Chalmers Arts Fellowship 2010 – Ontario Arts Council Exhibition Assistance Grant 2009 – Canada Council Project Grant, and Travel Grant, Ontario Arts Council Exhibition Assistance Grant, 2008 – Canada Council Project Grant, 2006 – Canada Council/Professional Development Grant, 2005 – Ontario Arts Council Project Grant 2003/2004 – Canada Council Creation/Production Grant, 2002 – Canada Council Travel Grant, 2002 – Ontario Arts Council Exhibition Assistance Grant, 1998 – Canada Council Visual Arts Project Grant, 1996 – Canada Council Visual Arts Project Grant, 1996 – Ontario Arts Council Exhibition Assistance Grant, 1995 – OAC Exhibition Assistance Grant

Selected Lectures and Workshops:

2014 – University of Toronto, Department of Philosophy
York University, Department of Visual Art and Art History
Committee Artist Books, Vancouver B.c.
2013 – Biennale of Urbanism and Architecture in Shenzhen.Hong Kong
Guangzhou University, Department of Art and Education
University of Victoria, Department of Visual Arts,Victoria B.C.
2011 – Doris McCarthy Gallery, University of Toronto at Scarborough
2009 – Rodman Hall, Brock University, St. Catherine’s, ON
2008 – Art Gallery of Sudbury, Sudbury ON
MaLaren Art Centre, Barrie, ON
2007 – York University, Department of Visual Arts, Toronto
2006 – Koffler Gallery, Toronto
2002 – Royal Ontario Museum, Toronto
1997 – Oakville Galleries
1992 – Ludwig Forum for International Art, Aachen, Germany

Public Art Commissions:

2016 Stargate Project for 150/155 Redpath Ave., Toronto
2014 Terry Fox Tribute, Town of Richmond Hill, Ontario
2012 Luminato:
aMAZEd - Brookfield Place, Allen Lambert Galleria, Toronto; text by Mark Kingwell
Delightful and Permanent Conditions of Impossibility - Toronto Pearson International Airport, Terminal 1, U.S. Departures, post-security
Surfaceworks - Toronto Pearson International Airport, Terminal 1, International Arrivals; text by Wislawa Szymborska
2009 Peer Gynt International Sculpture Competition winner, Oslo, Norway
2001 Duc in Altum International Sculpture Competition winner, Toronto

Work in Collections and Centres of Documentation:

Galeria Arsenal, Bialystok, Poland
Vera List Center for Art and Politics at the New School, New York
Toronto Dominion Bank
Bank of Montreal
The Donovan Collection, St. Michael’s College, U of T
Selvaag Gruppen Collection, Oslo, Norway
Doris McCarthy Gallery, U of T Scarborough

CCA Ujazdowski Castle, Warsaw Poland

RASTER Gallery, Warsaw, Poland

Piwna 20/26, Warsaw, Poland

Academy of Fine Arts, Warsaw, Poland

Academy of Fine Arts, Krakow, Poland

Bucklein Institute, Krakow, Poland

Private Collections: in Canada, U.S.A., Germany, UK, France, Sweden, Norway, Japan, and Poland.